

# KACIE ERIN SMITH

Born in Newport Beach, California 1985  
Lives and works in Berkeley, California

## EDUCATION

- 2008 BFA in Printmaking  
Sam Fox School of Design and Visual Art, Washington University in St. Louis, Missouri  
Studied at The Florence Center, Italy 2005
- 2003 Phillips Exeter Academy, Exeter, New Hampshire

## SELECTED EXHIBITIONS

- 2011 *Artists' Annual*, Kala Gallery, Berkeley, California  
*ART Santa Fe*, represented by Michael Rosenthal Gallery, Convention Center, Santa Fe, New Mexico  
*Forage: Seed Circus*, commission by the Greenhorns for event at the Oakland Museum of California  
*Real Shining People* (solo show), Michael Rosenthal Gallery, San Francisco, California  
*Look Yonder* trading card series, Nancy Kranzberg Book Studio, St Louis, Missouri  
*Pressing Destiny* portfolio exchange, curated by Kelda Martensen and Valerie Wallace, shown in conjunction with Southern Graphics Council Conference, St. Louis, Missouri
- 2010 *Fresh Work: Artist's Annual*, Kala Art Gallery, Berkeley, California  
*Self Conscious Experiments in the 21<sup>st</sup> Century*, Michael Rosenthal Gallery, San Francisco, California  
*LET :: familiar be new* (two person show), The Greenhouse Café, San Francisco, California
- 2009 *Ready : 3D Coloring Book* (two person show), Big Umbrella Studios, San Francisco, California  
*Home*, Rock Paper Scissors, Oakland, California
- 2008 *dear wheatgrass* (two person installation), Subterranean, St. Louis, Missouri  
*Now on File*, Snowflake Gallery, St. Louis, Missouri  
*I 2 Dirty Fingers*, Des Lee Gallery, St. Louis, Missouri
- 2007 *Pennsylvania National Quilt Extravaganza*, Harrisburg, Pennsylvania

## SELECTED EXPERIENCE

- 2012 Kala Art Institute, *Artist in Residence* (2010 - present) Berkeley, California  
Berkeley Rose School, *Kindergarten Assistant* (since 2011) Berkeley, California
- 2011 Cottonwood Gulch Foundation, *Road Cook & Garden Educator* Thoreau, New Mexico  
City Grazing, *Goat Herder* (since 2010) San Francisco, California  
San Francisco Waldorf School San Francisco, California  
*Assistant Afterschool Program Teacher* (2008 – 2011)  
*Garden Camp Co-Teacher & Kindergarten Camp Assistant* (Summer 2010)  
*Kindergarten Substitute* (2009 – 2011)
- 2009 Farm & Wilderness Summer Camps Plymouth, Vermont  
*Farm Staff & Apprenticeship Leader* (Summer 2009)  
*Creative Arts Director* (Summer 2006)  
*Counselor & Creative Arts Staff* (Summer 2005)
- 2008 Kemper Art Museum, *Museum Attendant* (since 2007) St. Louis, Missouri

## ACTIVITIES

- 2012 Crown Point Press, *Gallery Intern* San Francisco, California  
2009 Big Umbrella Studios, *Member of co-operative gallery and studio* San Francisco, California  
2008 Lisa Bulawsky, *Creative Assistant for film project* St. Louis, Missouri  
Head of Printmaking Department & Professor at Washington University  
Island Press, Washington University, *Student Intern* St. Louis, Missouri  
The Burning Kumquat Student Garden, *Co-founder and Manager* St. Louis, Missouri

## HONORS

- 2008 Belle Cramer Award in Printmaking, Washington University, St. Louis, Missouri  
Dean's List (2003 - 2008) and Eliot Scholar, Washington University, St. Louis, Missouri  
2003 Paul Gelles Memorial Art Scholarship Prize, Phillips Exeter Academy, Exeter, New Hampshire

## BIBLIOGRAPHY

- 2012 *generations: a journal of ideas & images*, Issue 3: Global Citizenship. (In publication).  
2011 *San Francisco Chronicle*, 'Real Shining People' event listing, April 5, 2011.  
*The Oakland Standard*, 'Forage' event listing, 2011.  
Bamberger, Alan and Coppel, Claire. *Artbusiness.com*, Review of 'Real Shining People.' March 26, 2011. <http://www.artbusiness.com/1open/032611.html>  
2009 Bamberger, Alan and Vree, Pilar. *Artbusiness.com*, Review of 'Home.' December 4, 2009. <http://www.artbusiness.com/1open/120409a.html>  
2008 May, K. M. *Sauce Magazine*, "Student garden grows," August 2008.  
2008 Hinman, Kristen. *River Front Times*, "Young agrarians at Wash. U. hope to bring us back to the garden," August 13, 2008.  
2008 Color Me Artillery, *Artillery* art publication, Washington University, Spring 2008.